



SIMON O'CARRIGAN NICE DAY TO GO TO THE PUB

March 15–29, 2018

Off The Kerb

66B Johnston Street Collingwood

Thu - Fri 12.30pm - 6.00pm Sat - Sun 12.00 - 5.00pm

Exhibition Catalogue

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NICE DAY TO GO TO THE PUB

This exhibition is a series of drawings of iconic pubs and music venues in the City of Yarra. The show takes its title from a Cosmic Psychos song, a cult Australian punk band, who have un-graced the stage at The Tote Hotel (and around the world) over the past few decades.

Inspired by the raucous rock'n'roll belted out to the audience inside these venues, O'Carrigan energetically renders his love for these buildings in ink and watercolour as memorials to past raucous evenings of foot stomping, beer drinking, and all round good times.

The drawings are also aesthetic and historic documents of these buildings, which have influenced and reflected the culture of particular suburbs within the City of Yarra as its built environment has evolved over the last century.

Long live rock and roll!

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Selected works within this exhibition have limited edition prints of five only – an exclusive print run for all punters.

The Tote Hotel is an exception: 20% of the proceeds will be donated to PBS 106.7 FM – one of the last bastions of community radio that that Simon has supported for nearly a decade including a few graveyard broadcasts. There are 40 prints of the drawing of The Tote Hotel available.



1. Nighthawks
Sumi ink on paper
23.5 x 23.5cm (framed)
\$250



2. The Fox Hotel
Sumi ink on paper
23.5 x 29 cm (framed)
\$300



3. Mr Boogie Man Bar
Sumi ink on paper
23.5 x 23.5cm (framed)
\$250



4. The Tote

Indian ink & watercolour on paper

49 x 34 cm (framed)

Original (framed): \$600

A3 prints (edition of 40): \$150

*20% of the proceeds from this print will be
donated to PBS 106.7 FM*



5. Union Club Hotel

Indian ink & watercolour on paper

49 x 34 cm (framed)

Original (framed): \$600

A3 prints (edition of 5): \$150



6. Bar Open
Indian ink & watercolour on paper
34 x 49 cm (framed)
Original (framed): \$600
A3 prints (edition of 5): \$150



7. The Old Bar
Indian ink & watercolour on paper
34 x 49 cm (framed)
Original (framed): \$600 [sold]
Artists proof (framed): \$300
A3 prints (edition of 5): \$150



8. The Labour in Vain
Indian ink & watercolour on paper
49 x 34 cm (framed)
Original (framed): \$600
A3 prints (edition of 5): \$150



9. The Bendigo Hotel
Indian ink & watercolour on paper
49 x 34 cm (framed)
Original (framed): \$600
A3 prints (edition of 5): \$150



10. Dizzy's Jazz Club (Former building)
Indian ink & watercolour on paper
34 x 34 cm (framed)
Original (framed): \$500
A3 prints (edition of 5): \$150



11. The Corner Hotel
Indian ink & watercolour on paper
49 x 34 cm (framed)
Original (framed): \$600
A3 prints (edition of 5): \$150



12. The Gem Bar & Dining

Indian ink & watercolour on paper

49 x 34 cm (framed)

Original (framed): \$600

A3 prints (edition of 5): \$150



13. Yah Yah's

Indian ink & watercolour on paper

34 x 34 cm (framed)

Original (framed): \$500

A3 prints (edition of 5): \$150

BIOGRAPHY

Simon O’Carrigan has lived in the City of Yarra for 15 years and works as a freelance illustrator from his Collingwood studio. Through his illustrative freelance practice he has worked on numerous animations, web content, identity design, editorial illustration, picture books, private tutoring and workshops.

Simon has had numerous exhibitions and had his animations shown in international festivals. His clients have included Oh Yeah Wow, Plot Media, Sketch Group, 100 Story Building, School Magazine, the City of Yarra, and private commissions.

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Is your favourite local not here? Commission Simon to paint it!

Website / CV / Contact details / Workshop bookings:
www.simonocarrigan.com.au

Social media:
[@simonocarrigan](https://www.instagram.com/simonocarrigan)

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This exhibition is proudly supported by Yarra City Council.

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Art prints are museum quality archival prints on acid free paper. An example is the artist’s proof of The Old Bar, work #7.

THANK YOU

Thank you for supporting my work by visiting the exhibition, or following along online.

Although this exhibition is far from my first rodeo, it is a very important one to me for a few reasons. So if the friend who was meant to meet you here has not yet arrived, and you don’t want to talk to the stranger next to you, read on.

Firstly, it is my first solo exhibition since ditching my day-job and becoming a full time freelance illustrator in 2017. Since then I have worked on a huge variety of client work, learned more on the job than ever before, and been a part of some great projects. It is tough to find the time and money to put together a solo show when you are in the early years of starting a business. The effort has been worth it though, as the freedom open to me working on personal pieces is liberating and challenging in a different, and essential, way from working on revisions for client works. I hope you’ll enjoy looking at the works as much as I enjoyed making them.

Secondly, this project came out of a long-held love of the community radio in Melbourne, and especially PBS 106.7 FM. Being an artist means that, by necessity, you spend a lot of time in a studio by yourself. It also sometimes means sacrifices: missing that gig at The Tote because you have an urgent deadline, or because you had a slow month financially. Community radio solves both of these problems for me: you have studio companions who help you keep your routines but who you can turn down when you need to focus. You have dedicated volunteers sharing their record collections and explaining the

historical context of the music they play for you, expanding your boundaries when your own collection has been played to death. I've long supported PBS, financially when I am able, and by volunteering too: as receptionist, radio festival phone operator, even doing the announcer course and broadcasting some of my own records overnight on the graveyard shift. In 2017, I made a drawing of the Tote to sell prints of, to raise funds to donate. It was well received, and I loved working on it, and so that grew into this exhibition. It's been one long labour of love, and it's all been worth it.

Finally, as a resident of The City of Yarra for over a decade, I have spent a lot of time in the venues I have drawn, and far more time being in the presence of the varied architecture on the street. When I first moved here, I felt that there was history baked into every building (maybe it's the brutal summer sun in Melbourne that does the baking...) in a way I had not felt a connection to in any of my former hometowns. Now, as I go to these venues, I can recall an infinite series of life-changing events that were celebrated, commiserated, or took place in these buildings. These venues have, in some cases over far more than a century, helped provide a sense of community that is so important for those living in the inner city, and I hope they can be around to provide that for future generations for centuries to come.

I'd like to thank a number of people for helping with this show. Shini, at Off The Kerb, for letting me pitch, develop and ultimately exhibit such a ridiculously self indulgent concept for a show. Louisa, Emily and Karra from the City of Yarra who were my contact points in arranging the arts funding that was so helpful in ensuring the presentation of these works is up to scratch. Rhonda, Sheridan, Grace, Kit and the whole team at

Frames Readymade for belting out custom frames in record time and doing so with a smile. Ali, my long-time collaborator, co-conspirator, champion and critic for all the support that ensured I could make the best work possible right now. And you, for supporting my work.

Now, go ask that stranger next to you what their favourite memory of their venue is.

-Simon



CV

(b. 1985 Bendigo, lives Melbourne)

Education

- 2007 B.F.A. (Hons), Monash University, Caulfield, Melbourne
- 2006 B.F.A. (Painting), Victorian College of The Arts, Melbourne

Solo Exhibitions

- 2018 *Nice Day To Go The Pub*, Off The Kerb, Collingwood (Forthcoming)
- 2015 *Pyrite Radio*, Rubicon ARI, North Melbourne
- 2014 *Icons*, c3 Contemporary Art Space, Abbotsford
- 2013 *Duets*, Rubicon ARI, North Melbourne
- 2012 *Grey Flags*, c3 Contemporary Art Space, Abbotsford
- 2011 *Down To The Well*, Daine Singer Gallery, Melbourne
- 2010 *Persistence of Vision — Part Two*, Blindside Artist Run Initiative, Melbourne
The Bear Cycle, Melbourne Propaganda Window, Melbourne
Persistence of Vision — Part One, C3 Contemporary Art Space, Abbotsford
- 2009 *The Bear Cycle*, Seventh Gallery, Fitzroy
Terminal, Platform Artists' Group, Melbourne
The Petrol Can Rider, Bus Gallery, Melbourne
- 2008 *Somnambulist*, Victoria Park Gallery, Abbotsford
The Drowned World, Shifted Gallery, Richmond
- 2007 *Elisions*, Runt Gallery, Caulfield

Group Exhibitions

- 2018 *Play It Again* (with Marcel Feillafe), Arcade Projects, Footscray (Forthcoming)
- 2017 *Graeme Hildebrand Art Prize*, Red Gallery, Fitzroy North
- 2017 *Albert Park College Art Prize*, Albert Park
- 2015 *Deluxe Reissue Vol 3*, Easey St Studios, Collingwood
- 2014 *Toyota Community Spirit Sculpture Prize 2014*, Toyota, Port Melbourne
(Showing the work *100 Banners, 23.5 Million Whispers*, collaboration with Alizon Gray)
- 2013 *Deluxe Reissue*, Easey St Studios, Collingwood

- 2012 *2012 Linden Postcard Show*, Linden Centre for Contemporary Arts, St Kilda
Deluxe Reissue, The Old Bar, Fitzroy (Curated by Simon with Alizon Gray)
Silence, 100th Gallery, South Yarra (Curated by Matteo Rubbettino)
- 2011 *Disappearance*, Kings Artist Run, Melbourne (Curated by Simon O'Carrigan)
Basic Instinct, Karen Woodbury Gallery, Richmond
- 2010 *Exquisite Palette*, St Luke Artist Colourmen, Collingwood
- 2009 *City of Hobart Art Prize*, Tasmanian Museum & Art Gallery, Hobart
Small Worlds, Singapore (Various venues) (Curated by Jacqueline Felstead)
Off The Wall Emerging Artist Showcase, Art Melbourne '09, Carlton
CCP Kodak Salon, Centre for Contemporary Photography, Fitzroy
- 2008 *Melbourne, And Other Myths*, City Museum, Melbourne
Painting '08, Brunswick Street Gallery, Fitzroy
- 2007 *The Bigger Picture*, Monash University, Caulfield
Hatched '07, Perth Institute of Contemporary Arts, Perth
Proud, VCA Margaret Lawrence Galleries, Southbank
- 2006 *People and Places*, Mad Gallery, Lancefield
Proud, VCA Margaret Lawrence Galleries, Southbank
- 2005 *The Self Portrait Show*, Artholes Gallery, Fitzroy
Proud, VCA Margaret Lawrence Galleries, Southbank
Painters and Rockers, Victorian College of the Arts, Southbank
Slips of the Mind, Victorian College of the Arts, Southbank

Commissions & Position Held

- 2013 Judging position, *Melbourne International Animation Festival*
- 2009 *Knife*, Animated music video
- 2008 *Be Famous & Die*, Animation for City Museum / Martyn Pedler / Tape Projects

Screenings

- 2017 *Loop de Loop - Power*, Loop Bar, Melbourne
- 2013 *Austhetic*, Federation Square, Melbourne
- 2011 *Take One*, Channel 31, Melbourne
- 2010 *MUFF (Melbourne Underground Film Festival)*, 1000€ Bend,

Melbourne
Revelation Film Festival, The Astor Theatre, Mt Lawley
AUSthetic, Federation Square, Melbourne
The St Kilda Film Festival, Palace George Cinemas, St Kilda
Melbourne International Animation Festival, ACMI, Melbourne
Australian International Animation Festival, Forum 6 Cinemas,
Wagga Wagga
The Animation Club, Channel 31, Melbourne
2009 *Australian International Animation Festival (AIAF)*, Mercury
Cinema, Adelaide
AIAF, Civic Playhouse, Newcastle
AIAF, Latrobe University Visual Arts Centre, Bendigo
Electric Shorts (Melbourne Fringe Festival), Loop Bar & Cinema,
Melbourne
Sydney International Animation Festival, UTS University Hall
Cinema, Sydney
Melbourne International Animation Festival, ACMI, Melbourne
2008 *Brisbane International Animation Festival*, State Library of
Queensland, Brisbane
Canberra Short Film Festival, Dendy Cinemas, Canberra
Electrofringe, curated by Tape Projects, Civic Playhouse, Newcastle
DVD Zine #04, curated by Tape Projects, launched in Carlton
2007 *Tape Projects*, curated by Tape Projects, Taiwan
123 TV, Channel 31, Melbourne
2006 *DVD Zine #03*, curated by Tape Projects, launched in Melbourne
2005 123 TV, Channel 31, Melbourne
24seven, Glitch Bar, North Fitzroy
Kiss My ... After Effects, Public video projections, Carlton & Fitzroy

Awards & Grants

2017 *ASA Emerging Writers' and Illustrators' Mentorship Awards* –
Picture Books, (Copyright Agency Cultural Fund)
2014 Runner up, *Toyota Community Spirit Sculpture Prize 2014*
(collaboration with Alizon Gray)
2013 *Exquisite Palette Prize*, St Luke Artist Colourmen / Golden Paints
2012 *Blake Prize* (Director's Cut Longlist)
2011 *NAVA Janet Holmes A Court Artists Grant*

2010 *City Of Melbourne Young Artists' Grant*
City of Yarra Young Artists' Grant
2009 *CCP Kodak Salon*, Most Innovative Use of Photomedia
2008 *City Of Melbourne Arts Grant Program*
2006 *NAVA Ignition Prize*

Bibliography

Jamie Farshchi (ed), 'The Gadget Issue', *MISC*, Spring 2013
Michael Dwyer, 'Your Face Here' (column piece), *The Age*, 8 April 2013
Claire Connors, 'Simon O'Carrigan, Nicola Page and Hannah Gatland,
Rubicon ARI April openings', *Three Thousand*, 11 April 2013
<<http://thethousands.com.au/melbourne/calendar/simon-o-carrigan-nicola-page-and-hannah-gatland-rubicon-ari-april-openings>>
Kane Daniel, 'Deluxe Reissue Garage Sale Art Show', *Three Thousand*, 15
June 2013
< <http://thethousands.com.au/melbourne/calendar/simon-ocarrigan-persistence-of-vision-exhibition-opening>>
Kane Daniel, 'Simon O'Carrigan, 'Down to the Well' and Becc Orszag,
'Autocue' exhibition openings', *Three Thousand*, 11 October 2011
<<http://thethousands.com.au/melbourne/calendar/simon-ocarrigan-down-to-the-well-and-becc-orszag-autocue-exhibition-openings>>
Din Heagney, 'Down To The Well' (catalogue essay), *Down To The Well* at
Daine Singer Melbourne, 13-29 October 2011
Rachel Elliot-Jones, 'Simon O'Carrigan, 'Persistence of Vision' exhibition
opening', *Three Thousand*, 24 October 2010
< <http://thethousands.com.au/melbourne/calendar/simon-ocarrigan-persistence-of-vision-exhibition-opening>>
'Simon O'Carrigan – The Petrol Can Rider', *Ozanimate*, <<http://www.ozanimate.com/?p=712>>, 9 July 2010
'Kafka Inspires Hand-drawn Film', (video interview), *ABC Arts Online*, 6
July 2010, <<http://www.abc.net.au/arts/stories/s2946353.htm>>
'Jump Cut', *3CR 855am Community Radio*, 9 July 2009.
'The Conversation Hour: Drawing You In', *ABC 774am Local Melbourne
Radio*, 17 June 2009.
Patrick Collins, 'The Petrol Can Rider by Simon O'Carrigan', *Three*

Thousand, Melbourne (online), <<http://www.threethousand.com.au>>, 24 June 2009

'Animated Discussion on Fame and Misfortune Gets Screen Test', *MX*, Melbourne, 22 June 2009

Rohan Trollope, 'The Weekend Starts Here (Art)', *The Age*, Melbourne, 11 July 2008

'Not Drowning, Animating', *MX*, Melbourne, 2 July 2008

Max Olijnyk, 'Melbourne, And Other Myths', *Three Thousand*, Melbourne (online), <<http://www.threethousand.com.au>>, 2 April 2008

Adrian Elmer, 'Tape Projects', *Cyclic Defrost*, Melbourne (online), Issue 18, 2007

'Art Acclaim Builds from Trickle to a Flood', *Blue Mountains Gazette*, Katoomba, 19 September 2007

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