

Simon O’Carrigan

(b. 1985 Bendigo, lives Melbourne)

Education

- 2007 B.F.A. (Hons), Monash University, Caulfield, Melbourne
- 2006 B.F.A. (Painting), Victorian College of The Arts, Melbourne

Solo Exhibitions

- 2018 *Nice Day To Go The Pub*, Off The Kerb, Collingwood
Reading in Edinburgh Gardens, Bargoonga Nganjin North Fitzroy Library
- 2015 *Pyrite Radio*, Rubicon ARI, North Melbourne
- 2014 *Icons*, c3 Contemporary Art Space, Abbotsford
- 2013 *Duets*, Rubicon ARI, North Melbourne
- 2012 *Grey Flags*, c3 Contemporary Art Space, Abbotsford
- 2011 *Down To The Well*, Daine Singer Gallery, Melbourne
- 2010 *Persistence of Vision — Part Two*, Blindside Artist Run Initiative, Melbourne
The Bear Cycle, Melbourne Propaganda Window, Melbourne
Persistence of Vision — Part One, C3 Contemporary Art Space, Abbotsford
- 2009 *The Bear Cycle*, Seventh Gallery, Fitzroy
Terminal, Platform Artists’ Group, Melbourne
The Petrol Can Rider, Bus Gallery, Melbourne
- 2008 *Somnambulist*, Victoria Park Gallery, Abbotsford
The Drowned World, Shifted Gallery, Richmond
- 2007 *Elisions*, Runt Gallery, Caulfield

Group Exhibitions

- 2019 *Play It Again*, Five Walls, Footscray (with Marcel Feillafe)
- 2017 *Graeme Hildebrand Art Prize*, Red Gallery, Fitzroy North
Albert Park College Art Prize, Albert Park
- 2015 *Deluxe Reissue Vol 3*, Easey St Studios, Collingwood
- 2014 *Toyota Community Spirit Sculpture Prize 2014*, Toyota, Port Melbourne
(Showing the work *100 Banners*, *23.5 Million Whispers*, collaboration with Alizon Gray)
- 2013 *Deluxe Reissue*, Easey St Studios, Collingwood
- 2012 *2012 Linden Postcard Show*, Linden Centre for Contemporary Arts, St Kilda
Deluxe Reissue, The Old Bar, Fitzroy (Curated by Simon with Alizon Gray)
Silence, 100th Gallery, South Yarra (Curated by Matteo Rubbettino)
- 2011 *Disappearance*, Kings Artist Run, Melbourne (Curated by Simon O’Carrigan)
Basic Instinct, Karen Woodbury Gallery, Richmond
- 2010 *Exquisite Palette*, St Luke Artist Colourmen, Collingwood
- 2009 *City of Hobart Art Prize*, Tasmanian Museum & Art Gallery, Hobart
Small Worlds, Singapore (Various venues) (Curated by Jacqueline Felstead)
Off The Wall Emerging Artist Showcase, Art Melbourne ’09, Carlton
CCP Kodak Salon, Centre for Contemporary Photography, Fitzroy

- 2008 *Melbourne, And Other Myths*, City Museum, Melbourne
Painting '08, Brunswick Street Gallery, Fitzroy
- 2007 *The Bigger Picture*, Monash University, Caulfield
Hatched '07, Perth Institute of Contemporary Arts, Perth
Proud, VCA Margaret Lawrence Galleries, Southbank
- 2006 *People and Places*, Mad Gallery, Lancefield
Proud, VCA Margaret Lawrence Galleries, Southbank
- 2005 *The Self Portrait Show*, Artholes Gallery, Fitzroy
Proud, VCA Margaret Lawrence Galleries, Southbank
Painters and Rockers, Victorian College of the Arts, Southbank
Slips of the Mind, Victorian College of the Arts, Southbank

Positions Held

- 2019 Sessional Tutor / Mentor, Victorian College of the Arts Secondary School
- 2013 Judging position, *Melbourne International Animation Festival*

Published Works

- 2020 *Never Forget* (author: Clare Hallifax), picture book, Scholastic
- 2019 *Playground Circus* (author: Chrissy Byers), picture book, Ford Street Publishing

Selected Commissions

- 2019 Hyde Park Barracks Museum, Sydney Living Museums / Local Projects, N.Y.
- 2018 Bargoonga Nganjin Fitzroy North Library Mural Commission
- 2017 Go Gentle / Oh Yeah Wow advocacy campaign video illustrations
- 2009 *Knife*, Animated music video
- 2008 *Be Famous & Die*, Animation for City Museum / Martyn Pedler / Tape Projects

Screenings

- 2017 *Loop de Loop - Power*, Loop Bar, Melbourne
- 2013 *Austhetic*, Federation Square, Melbourne
- 2011 *Take One*, Channel 31, Melbourne
- 2010 *MUFF (Melbourne Underground Film Festival)*, 1000£ Bend, Melbourne
Revelation Film Festival, The Astor Theatre, Mt Lawley
AUSthetic, Federation Square, Melbourne
The St Kilda Film Festival, Palace George Cinemas, St Kilda
Melbourne International Animation Festival, ACMI, Melbourne
Australian International Animation Festival, Forum 6 Cinemas, Wagga Wagga
The Animation Club, Channel 31, Melbourne
- 2009 *Australian International Animation Festival (AIAF)*, Mercury Cinema, Adelaide
AIAF, Civic Playhouse, Newcastle
AIAF, Latrobe University Visual Arts Centre, Bendigo
Electric Shorts (Melbourne Fringe Festival), Loop Bar & Cinema, Melbourne
Sydney International Animation Festival, UTS University Hall Cinema, Sydney
Melbourne International Animation Festival, ACMI, Melbourne
- 2008 *Brisbane International Animation Festival*, State Library of Queensland, Brisbane

- Canberra Short Film Festival, Dendy Cinemas, Canberra
Electrofringe, curated by Tape Projects, Civic Playhouse, Newcastle
DVD Zine #04, curated by Tape Projects, launched in Carlton
- 2007 *Tape Projects*, curated by Tape Projects, Taiwan
 123 TV, Channel 31, Melbourne
- 2006 *DVD Zine #03*, curated by Tape Projects, launched in Melbourne
- 2005 123 TV, Channel 31, Melbourne
 24seven, Glitch Bar, North Fitzroy
Kiss My ... After Effects, Public video projections, Carlton & Fitzroy

Awards & Grants

- 2019 Silver Award – Unpublished Series, Illustrators Australia Biannual Awards
 Highly Commended – Site Specific Work, Illustrators Australia Biannual Awards
- 2018 *City of Yarra Small Projects Fund Arts Grant*
- 2017 *ASA Emerging Writers' and Illustrators' Mentorship Awards – Picture Books*,
 (Copyright Agency Cultural Fund)
- 2014 Runner up, *Toyota Community Spirit Sculpture Prize 2014* (collaboration with
 Alizon Gray)
- 2013 *Exquisite Palette Prize*, St Luke Artist Colourmen / Golden Paints
- 2012 *Blake Prize* (Director's Cut Longlist)
- 2011 *NAVA Janet Holmes A Court Artists Grant*
- 2010 *City Of Melbourne Young Artists' Grant*
City of Yarra Young Artists' Grant
- 2009 *CCP Kodak Salon*, Most Innovative Use of Photomedia
- 2008 *City Of Melbourne Arts Grant Program*
- 2006 *NAVA Ignition Prize*

Bibliography

- Jamie Farshchi (ed), 'The Gadget Issue', *MISC*, Spring 2013
- Michael Dwyer, 'Your Face Here' (column piece), *The Age*, 8 April 2013
- Claire Connors, 'Simon O'Carrigan, Nicola Page and Hannah Gatland, Rubicon ARI
 April openings', *Three Thousand*, 11 April 2013
 <<http://thethousands.com.au/melbourne/calendar/simon-o-carrigan-nicola-page-and-hannah-gatland-rubicon-ari-april-openings>>
- Kane Daniel, 'Deluxe Reissue Garage Sale Art Show', *Three Thousand*, 15 June 2013
 <<http://thethousands.com.au/melbourne/calendar/simon-ocarrigan-persistence-of-vision-exhibition-opening>>
- Kane Daniel, 'Simon O'Carrigan, 'Down to the Well' and Becc Orszag, 'Autocue'
 exhibition openings', *Three Thousand*, 11 October 2011
 <<http://thethousands.com.au/melbourne/calendar/simon-ocarrigan-down-to-the-well-and-becc-orszag-autocue-exhibition-openings>>
- Din Heagney, 'Down To The Well' (catalogue essay), *Down To The Well* at Daine Singer
 Melbourne, 13-29 October 2011
- Rachel Elliot-Jones, 'Simon O'Carrigan, 'Persistence of Vision' exhibition opening', *Three
 Thousand*, 24 October 2010

- < <http://thethousands.com.au/melbourne/calendar/simon-ocarrigan-persistence-of-vision-exhibition-opening>>
- 'Simon O'Carrigan – The Petrol Can Rider', *Ozanimate*,
<<http://www.ozanimate.com/?p=712>>, 9 July 2010
- 'Kafka Inspires Hand-drawn Film', (video interview), *ABC Arts Online*, 6 July 2010,
<<http://www.abc.net.au/arts/stories/s2946353.htm>>
- 'Jump Cut', *3CR 855am Community Radio*, 9 July 2009.
- 'The Conversation Hour: Drawing You In', *ABC 774am Local Melbourne Radio*, 17 June 2009.
- Patrick Collins, 'The Petrol Can Rider by Simon O'Carrigan', *Three Thousand*, Melbourne (online), <<http://www.threethousand.com.au>>, 24 June 2009
- 'Animated Discussion on Fame and Misfortune Gets Screen Test', *MX*, Melbourne, 22 June 2009
- Rohan Trollope, 'The Weekend Starts Here (Art)', *The Age*, Melbourne, 11 July 2008
- 'Not Drowning, Animating', *MX*, Melbourne, 2 July 2008
- Max Olijnyk, 'Melbourne, And Other Myths', *Three Thousand*, Melbourne (online), <<http://www.threethousand.com.au>>, 2 April 2008
- Adrian Elmer, 'Tape Projects', *Cyclic Defrost*, Melbourne (online), Issue 18, 2007
- 'Art Acclaim Builds from Trickle to a Flood', *Blue Mountains Gazette*, Katoomba, 19 September 2007